

# GHOST TRACE STELLAR: OUT-OF-COPYRIGHT

The music industry views the public domain as a wasteland of material with no value. The Open Music Archive however see the potential in these collectively owned recordings. By activating this public resource the archive brings together a constellation of neglected melodies and lyrics to re-animate the ghosts in the archive and build a new resource - *free for re-use* in the future.



# GHOST TRACE STELLAR

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Bands, musicians, producers and DJs perform covers, versions, remixes or interpretations of the 1920s and 30s **out-of-copyright folk, blues, jazz and music hall** from the Open Music Archive

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OPEN MUSIC ARCHIVE  
NEWCASTLE UPON TYNE. 2009  
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records in 1924. He recorded extensively, if anonymously, being first-call accompanist for numerous record sessions by singers. He also formed and led many pick-up bands for record dates, using such names as the Star Street Ramblers, the Chicago Footwarmers and the Washboard Ragamuffins. Along the way, Blythe worked up many fine jazzmen of the 20s, among them Johnny Dodds and Freddie Keppard. By the end of the 20s he was in demand and he died in 1931.

● **COMPILED:** *Cutting The Boogie: Piano Blues in Boogie Woogie 1924-41* recordings (Swaggie 1983) ●●●, *Down Your Stuff 1927-31* recordings (Swaggie 1983) ●●●, *Jimmy Blythe* (BST 1984) ●●●●

**BOBO, WILLIE**  
b. William Correa, 28 February 1934, New York City, New York, USA  
d. 15 November 1985

Acc. by Porter Grainger  
Grainger

1629-2  
1630-2  
1631-1  
1632-2  
NOTE:-

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BAERLIN, Boyd Albert	1915	sax
geb.	1915	Faith, South Dakota
gest.	1966	Lafayette, Indiana
BAKAS, Henry V.	1891	piano
geb.	1891	New Orleans
gest.	1919	New York



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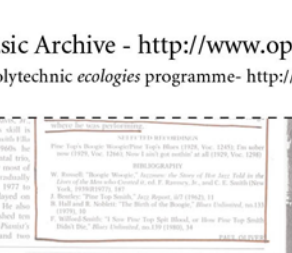
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72934-B Give It To Me Good  
72935-A Bill Draw

Acc. by Ernest Elliott-cj (not Sidney Bechet, does the accompaniment)

72937-B Monkey Jungle Blues  
72938-A Night Latch Key Blues  
72939-A May Day The Sun Don't Shine

Acc. by 7 Sam Gray-p. This was Miss Liston's husband as the accompanist by Eva Taylor, who is certain is not the pianist, despite the label. New York.

73387-A Papa De Da Da  
73388-A I Ain't Gonna Play No Second Fiddle

geb. 1921 St  
gest. 1942 No

BLOOMFIELD, Michael "MIKE"  
geb. 1943 Ch  
gest. 1981 Sa

BLYTHE, Jimmy  
geb. 1899  
gest. 1936


BOGAN, Lucille  
geb. 1897  
gest. 1948

BOLDEN, Buddy (Charles)  
geb. 1868

Beiderbecke played and composed at the piano throughout his working life. In a Mrs. Fisher, Conditio, and in the fact this public domain, various, among the last were pianist, whole-tone scales, and parallel seventh and ninth chords, reflect his interest in impressionist harmonic language (see also Franz 34). However, his cornet playing, rarely always in settings over which he had no control, had to conform to the harmonic usages of contemporary jazz and popular music. His playing was largely diatonic and made

## GHOST TRACE STELLAR

July 17 2009, Star & Shadow Cinema, Newcastle upon Tyne



Emily Portman - In The Jailhouse Now  
Originally recorded by Jimmie Rodgers in 1928.

Bryonie Danby - Waiting For A Train  
Originally performed and written by Jimmy Rodgers (1897-1933) in 1928.

Onoma - Various tracks remixed & reconfigured

Graham Mitchinson & James Hutchinson - Various tracks remixed & reconfigured

Les Cox Sportifs - Deep Blue Sea Blues  
Originally performed and written by Clara Smith (1894 - 1935).

Nathalie Stern - Big Four Blues  
Originally recorded by Leroy Carr in 1935.

The Fishery Commission - Breakmans Blues  
Originally recorded by Jimmie Rodgers in 1928.

Cathode - Various tracks remixed & reconfigured

Posset - One Dime Blues  
Performed, written and recorded by Blind Lemon Jefferson (d. 1930) in 1927.

Posset - Six Cold Feet (In The Ground) remix  
Performed, written and recorded by Leroy Carr (1905 - 1935) in 1935.

Open Music Archive - <http://www.openmusicarchive.org>  
Part of the Polytechnic ecologies programme- <http://ptechnic.org>

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JEAN GOLDKETTE'S BAND AT THE BRONX ZOO, NEW YORK, IN OCTOBER 1926: (back row, left to right) Ray Ludwig (trumpet), Irvy Riskin (piano), Don Murray (clarinet), Steve Brown (double bass), Spiegel Wilcox (trombone), and Frankie Trumbauer (C-melody saxophone); (front row) Charlie Horvath (manager), Howdy Quicksell