# spectral ecologies: the couriers tragedy

Albion rose from where he laboured at the Mill with Slaves.
Giving himself for the Nations he danc'd the dance of Eternal Death

*Then shall the realm of Albion*
*Come to great confusion*

We were transfixed in the lengthening shadows of Albion House. Having stopped for a few minutes, ostensibly to check and to set up equipment, it quickly became evident that this was a point of compression, capable of both containing and revealing the events and the walk to come; an extraordinary case of time axis manipulation.

Gradually exposed in signs which would themselves impose the direction for the future, the white lodge, Albion House, looking like a stage-set, a blank fake or feint, stuccoed and pale with cardboard pediment, clearly advertises its duplicitous intent as a site of transmission, as a handy double for a certain Villa Alba, another white villa, a white island radio station. Just as a small rainbowed or prism disk, protecting the car park, both promoted the former inhabitant's capabilities (printing in full colour, rather than black and white) and now signals the core spectral purpose.

As if in phonographed dictation, Whitby-style, of that which was to come, a gothic novel stegged in grafitti shorthand with pediment now standing in as a signpost, an arrowed triangle pointing in one direction to be followed, the triangle replacing the letter A in Albion, the letter a in tagged death, a dark spewed rabbit hole of exhaust fumes for spiders (to eat flies and to be eaten by cats). A city of mined lead holes, exposed underground, leaking through and rising to the surface, a signal block (data monolith) revealed by the first signs of psychogeophysics; a Viterbi signal path traced from one point of compression, a tightening around the Tyne.

Martin Howse
ouseburn, newcastle upon tyne. 2009

http://1010.co.uk/org

00000090    4e 65 74 77 6f 72 6b 43    61 6d 65 72 61 57 69 74
000000A0    68 50 61 6e 54 69 6c 74    2d 30 30 30 32 44 31 30
000000B0    33 33 33 33 46 0D 0A 4e    54 53 3a 20 73 73 64 70
000000C0    3a 61 6c 69 76 65 0D 0A    53 45 52 56 45 52 3a 20

ALBION ROW









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images: will schrimshaw